

CARONIA FREE AND OFF TO SEA

UNHARMED BY HER FORTY
HOURS SOJOURN IN THE MUD.Got off in the morning, but came back to
be released by her forty
hours sojourn in the mud.

The giant Caronia, which arrived here yesterday morning, was freed at 8:10 o'clock yesterday morning by the power of her twin propellers and the concentrated energies of seven tugs, including the pilot-boat New York and New Jersey. She was unscathed, and her crew, including the captain, were all well. Although the tide was high, her commander and her pilot did not care about risking getting aground again by attempting to turn her in the 2,000 foot channel, and that is why she went into the bay, where there is lots of room and deep water to maneuver in.

The squadron of tugs hauled on the hawsers two hours before they overcame the grip of the mud, and when the great ship slid into deep water a cheer went up from the tugboat passengers, who crowded on the pier's rails and encouraged the puffing little tugboats straining at the struggling hull.

Vernon H. Brown, local agent of the Cunard line, went down in a tug to see the Caronia off. An interior examination, as Mr. Brown said, showed that the ship had sustained no more damage than she might have if she had been resting in a bed of soft cotton. There was not even a bit of paint scraped off her forefoot. Captain Warr and the pilot decided to wait until the last of flood tide in the afternoon before getting under way again. The ship got up her anchor at 4:30 and started for the H. K. She passed the place where she had been held about forty hours, giving it a wide berth, and at 5:45 she cleared the bar and leaped into the deep sea for Queenstown, two days later.

"Everything satisfactory," all well," was the wireless message she sent back when she passed Babcock. Mr. Brown returned last night from seeing the Caronia off. He said it would have been an easy matter to haul her from the mud on Wednesday, but that if the tide had not been unusually swift and directly across the course of the tugs, that is, the tugs were pulling broadside of the tide. The fear of getting her deeper in the mire caused Capt. Warr to order the tugs to let up. The job was done yesterday morning when there were no fierce currents, or at least weak ones.

Mr. Brown found from Capt. Warr and Pilot Hall why the Caronia got into trouble, and acquitted them of blame. Mr. Brown said that the Caronia, which sailed for Bremen on the day that the Caronia started for Queenstown and Liverpool, was discovered just ahead of the Caronia. While the Caronia was proceeding the fog shut down again. Presently she came astern of the Kaiser, just as the Kaiser was about to start. At the same time a schooner appeared dead ahead of the Caronia. To avoid running down the schooner, Mr. Brown said Pilot Hall did what some of the Caronia's crew have done by having been confronted with the alternative of running down a child or bumping into an elevated pillar. He decided in an instant to spin the schooner and take the chance of running the big ship into the mud. He saved the schooner, and perhaps some scratches for the liner, and got caught on the mud-bank.

It was said at the office of the Cunard line that there was nothing the matter with the Caronia's wireless outfit. She had reported herself coming in when she was 10 miles off Nantuxet on her last westward trip, and her wireless was working. The message from her that came via Babylon last night was another indication that nothing was the matter with her apparatus. It was suggested that the Caronia's wireless messages from her after she went aground were received by the Caronia in port was that the big steel buildings of the city interfered with the transmission.

But no wireless message from the Caronia came by way of the Marconi station at Babylon either, and that station could get no messages to the ship. The reason for this, it was suggested, was that the De Forest wireless station at Atlantic Highlands picked up things for the operators at the other plants.

Manager Gilbrath of the De Forest plant at 42 Broadway said that he and the hook there were few big buildings, and that his company's operators had not intentionally interfered with the transmission of messages between the Caronia and the Lucania. In fact, he declared, he had been in communication with the Caronia, the De Forest instrument having been attuned to those of the Caronia, and had received an important message from Capt. Warr which had been delivered to Mr. Brown.

Mr. Brown said last night that he had received information from the De Forest company relative to the position of the Caronia, but that he could not recall that he had a message from the Caronia. He said the De Forest people were thanking them for their courtesy. He would not say that the De Forest company was the cause of the failure of the Caronia's wireless.

Doublets the use of wireless systems generally hereabouts on the day the yacht went away and when the Caronia got in wireless touch with sister craft down the bay. Perhaps some of the trouble might be due to obstruction by the Statue of Liberty and the big steel building at the city.

It is impossible to get clear wireless connection while the business of the port was at its height.

In regard to sending messages from the Caronia while she was aground to the station at Babylon, Mr. Brown said the Kaiser Wilhelm II. had been in touch with the Caronia, but that he did not get in touch with Babylon until she was far out of the influence of the city.

HAS HIS CAP CERTIFIED.

Commodore Gerry Puts His Seal in Through Its Annual Rite.

Commodore Elbridge T. Gerry made his annual trip to the Custom House yesterday to secure a certificate for his seal in cap.

The regulations of the Secretary of the Treasury under the sealing act of Dec. 20, 1897, are very strict, and any one who brings seal in this country is likely to be held up unless he can quickly prove that the article came from this country.

To avoid any possible chance of being detained, Commodore Gerry has for several years made a point of getting his cap certified before sailing.

The cap is snatched like a yacht cap, with a leather visor and Commodore Gerry had it on yesterday when he got it certified. It is said that he wears the fur cap in all weathers as a cure for rheumatism.

Post Office Is Much Outraged and Willing to Be More So.

Since Postmaster Wilcox appeared to business men not to hold up their letters to a P. M. and then mail them, there has been an increase of earlier mail that has much relieved the clerks of the congestion that used to come after 5 o'clock. But there is still congestion, and the Post Office will be obliged to the community if it will deposit still a larger share of its letters earlier in the day.

Battle Signaled.

The White Star liner Baltic, from Liverpool and Queenstown, was reported by government wireless at 1:30 o'clock yesterday afternoon 100 miles east of Nantuxet. She will probably be up to her dock late this morning. She was delayed by disabled machinery, which fact she reported by wireless to her sister ship, the Oceanic, recently arrived at Liverpool. Charles M. Schwab is a passenger on the Baltic.

LIVE TOPICS ABOUT TOWN.

A New Yorker just returned from Paris tells of a strange substitute for numbers in designating private vehicles. These new emblems are usually figures of animals. The police in front of public buildings no longer call out numbers, but the names of the animals on the carriage. If it happens that there are two dogs, for instance, the police add some corroborative details as to the color and size of the animal. The incident is in front of the New York theaters would be much more picturesque than they are these devices employed here, although it is not likely that the problems of traffic would be more readily solved.

President Sprague of the Union Dime Savings Bank says that he was called up on the telephone one day and addressed thus, apparently in all seriousness: "Is this the Union Dime Savings Bank?" "Yes."

"Well, I want to know if a non-union man can deposit in your bank?"

One of the musicians in the orchestra that came back to New York with the Savage "Parsifal" company last week made some very interesting statistics as to the amount of Wagner's opera that had been handed out to the country by this troupe. He calculated that in the 224 performances the company had given there were 672 acts, waiting a cheer went up from the audience. The troupe had been in the city for 18 days or 372 hours, or 33,600 minutes. It is probable, moreover, that this application will be as much as the country needs for some little time to come.

Uncle Sam is not making a very good quality of postage stamp at present, if the drug store man is to be believed. A man whose sole investment at one store consisted of a two-cent stamp remarked enthusiastically that the profit must be large in this particular line. "Not much," said the clerk, pointing to several which had been torn to bits in separating them. "The loss about 20 cents a day in this manner."

"I would like to know," said an old smoker, "just how much the tobacco in any good cigar is actually worth. I used to think I was paying for my cigar when I put up a good price for one, but the other day I found I was paying principally profits, and very little for the cigar itself. On the average ten cent cigar the retailer makes between five and six cents clear profit. The wholesaler must make as big a percentage, or two and a half cents, so that the remaining two and a half cents represents the actual worth of the material plus the cost of making, shipping, etc. I understand now how the tobacco dealers can afford to make such big cuts in prices at times. Knowing what I do now, it seems like being robbed in broad daylight to pay 10 cents for a single smoke."

Lawyer Dan O'Reilly was vigorously arguing a case in the West Side court the other day, when Magistrate Wable interrupted him with the question: "Is this Diogenes?" The crowd on the bridge turned around and saw one of the prize keepers bearing a lighted lantern through the aisle.

"Yes, that is Diogenes," replied O'Reilly, "but he won't find the man he is looking for here."

It is usually the city people who make fun of the country folks in the city, but once in a while the tables are turned. When the carload of horses bolted the other day one of them finally took refuge in a vacant lot in Harlem. A policeman saw the horse and barred up the fence so it could not get out. Then he got three other cops, and they with several citizens entered the lot and caught the animal. The horse was wary and they were all afraid of it. Meanwhile some 500 spectators perched on the fence.

After the horse had been leading the cops around the lot for half an hour a countryman appeared.

"Well, I'll be jiggered," he said when he understood the situation. "The reason I took the horse to the city, took it to the city, stroked its nose a bit and led the horse out. I supposed you were waiting for me to put a harness and lines on it. It is time to the police, while the crowd yelled."

Two women and a man were leaning in an easy attitude against the steps of one of the show houses on Fifth avenue the other afternoon. The house was closed and the tightly drawn blinds showed that nobody was in it. But the part of the entrance against which the group was posed did not reveal that they could not have been coming out of the house. The man was taking snapshots.

"Don't know why they do it," explained the man on the block, "but they come out every day. They're always from out of town and I suppose they like to take the picture home and say that is the way they looked when they were coming out of the house. Up the block there's another millionaire's house, and they go up there too and pose. Whenever there are two or three people that show they came from out of town, I know they're coming to ask me where that house is. When they find out they go and have their pictures taken there."

The march of business uptown has led to the building of some fine shops, and none is more striking than the new home of a tailor who says he has made a fortune out of the young men in town. His new home, which has not yet passed above the third floor, is to have but one more. There will be a cafe for his customers, in which they will be served free of charge with any light refreshment. The tailor's shop and the latest stock and sporting returns will be furnished to them by a tucker. Some of the London tailors—notably one whom the tailor called a "dickie"—serve drinks to their customers. But never before was there such an attempt as this to combine a tailor's shop with a club.

In at least one downtown tenement the release of Nan Patterson brought no joy. The prejudice of the tenants was in no wise induced by any reading of the evidence. There was a purely personal feeling.

In seeking some plausible excuse for raising the rent 25 cents a week, the agent hit upon the plan of blaming it on the expense of the trials. Each tenant visited got an elaborate explanation of the tremendous cost to the city in trying the case and was assured that it was this which had increased the tax rate at a point where it was necessary for the unwilling landlord to place a further burden upon his tenants.

The song called "Oh, Promise Me," with which the fame of the late Jessie Bartlett Davis was associated chiefly, was written first for a high soprano, and in that form made very little impression. It was next tried as a tenor number in the opera, but still failed to arouse any great enthusiasm. It was then performed by a baritone, and in early performance it was at first a part of the score. The song might have been dropped from the opera altogether had not Mrs. Davis been allowed to sing it as her own role. The song was accordingly transposed and became a most successful part of the opera.

At one of the suburban inns popular with automobile parties a new character has appeared among the servants. Last Sunday he was stationed on the veranda. He was dressed in a white apron, with a white coat with gold buttons and white cap not unlike a cook's. His occupation was a matter of conjecture until a morning party when the new man stepped forward, relieved the waiter of the platter and deftly carved the breakfast to the group that had been explained to the group that it was the individual carver, whose duties will consist in carving poultry, roasts, etc., served to parties large or small.

AT NUMBER 400 FIFTH AVENUE

Clock Sets IN VOGUE AGAIN

THOSE forefathers who had left to spend for art stood for a lot of things that would be "impossible" to-day. Yet many of the ideas were right, and to-day, modernized, are among our very best. Witness the renaissance of "clock sets"—a clock and two side pieces. We have just imported from France a number of these sets, of great beauty and extraordinary workmanship. They will be sold at slight profit—our standing policy. The price range from \$54 to over \$500 for the set.

At \$309 we have a strikingly handsome set, the clock having a bronze case and two side pieces. It has cut glass columns, and the side pieces, vases, are of cut glass with hand carved bronze mountings.

A magnificent set, solid bronze clock with exquisitely hand cut ornamentation, and candleabra of bronze and alabaster, totals \$242.

For \$181 there is a set in mottled marble and bronze, the side pieces being candleabra. The clock has a jeweled dial, and below it an allegory in bronze, the figure of time being lighted by a chandelier drawn by butterflies.

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